

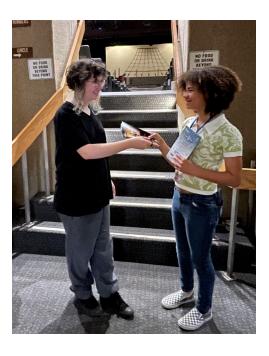
San Diego Junior Theatre's How I Became a Pirate SOCIAL STORY



I am going to see a musical called *How I Became a Pirate* at San Diego Junior Theatre in Balboa Park. A musical is a story told by actors on a stage, which incorporates singing and dancing. The actors are children who are also Junior Theatre students.

I might have to wait in a short line to enter the theatre. The house manager will check my name on a list and the usher will help me find my seat. I'll know someone is a house manager or an usher if they are wearing a *How I Became a Pirate* badge.





I might have to wait a few minutes for the show to start until everyone is seated. There are a lot of seats in the theatre. It may be crowded, so other people might walk in front of me to get to their seats. Sometimes waiting can be hard. I will use strategies to help me wait.

At the beginning of the show, the lights will darken (but not all the way). Everyone, including myself, will do our best to be quiet, so that we can all hear the show.



The actors will be singing and dancing. Some actors will be dressed as pirates. Only the actors are allowed on stage.

Halfway through the show, the pirate ship will be in a storm at sea with some thunder sounds. After that, there will be a short pause in the story before the final scenes.

Throughout the show, there might be some loud noises or bright lights. If I get nervous during the show, I can cover my eyes, wear earphones, hold my grownup's hand, play with my fidget, squeeze my ball or take a break in the lobby.

Sometimes the lights may get darker after a song or scene. There is also a song where actors will stand in the aisles and might seem close to me.



If I see something that is funny or interesting, I can clap my hands or laugh. Others sitting around me might clap and laugh too.

After the show, I can share with my family and friends if there were any characters or parts of the play that I really liked.



